



Maryland Masti 12

We're all mad here....

Registration Packet I

MM12: Masti in Wonderland

Dear Prospective Raas Team,

The Maryland Masti Executive Board is proud to present our twelfth annual raas competition on February 17th, 2018. Maryland Masti is an intercollegiate Garba/Raas competition hosted by the students at the University of Maryland, College Park. Our competition aims to maintain the cultural identity of Indian students at colleges and universities nationwide. We strive to help exhibit the culture and tradition of Indian dance to the UMD and surrounding community. We know that you will be working hard throughout the year, and the best team will walk away with not only the prize money and bid points for nationals, but also bragging rights for the entire year!

We're excited to announce our theme this year as "Masti in Wonderland," which will be a twist on the typical Alice and Wonderland cartoons you're used to.

The following page is a timeline of the registration deadlines. Please submit the following application, application fee, and tryout video by November 9th, 2017 at 10:59 CST via the RAS common app website. More information regarding the contents of the application itself will be found in the following pages. We will send you a confirmation email upon receiving these materials.

After receiving your application materials, we will notify your team's primary contact of your participation status on November 13th, 2017. You will have until November 17th, 2017 by 10:59 PM CST to confirm your participation in the event.

Thank you for your interest in Maryland Masti 12. If you have any questions or comments regarding the show or this packet, please do not hesitate to contact us at registration@marylandmasti.com. You can also directly contact our Registration Chairs via phone or text with any questions you may have:

Ruchi Mathur: (301) 787-2096
Lakshna Chopra: (443) 902-9074

To stay up to date on all our exciting news, follow us on social media!

Website: www.marylandmasti.com

Facebook: www.facebook.com/marylandmasti

Instagram: www.instagram.com/maryland_masti

Thank you for your interest in Maryland Masti 12. We look forward to receiving and reviewing your completed application. We hope to see you soon!

Best,
Maryland Masti 12 Executive Board

Registration Packet I (due Thursday, November 9th)

We have chosen to do registration electronically. This year, all materials for registration packet I will be submitted through the RAS common app system, which can be accessed at apply.raasallstars.com. Please make sure you receive a confirmation email within 2-3 days of emailing your completed registration packet.

1. Submit the Registration Form. Be sure to accurately list all team members' names, shirt sizes, and positions (dancer, manager or alternate). Ensure that no more than 3 alternates and 1 team manager is listed in your registration. Also, it is required that you submit a captain's email or team email that can be used as the primary method of communication with your team.
2. Submit scanned copies of the University IDs of all team members, alternates, and managers on the RAS common app portal. Government issues IDs for each person on roster will need to be submitted individually on the site.
3. Submit an audition video with a routine length minimum of 2 minutes sent via Google Drive. Please share your video with registration@marylandmasti.com. The file must have the team's current year practice routine, cannot be a performance video, and must be of high resolution and presentable quality.
4. Submit your team or school's logo as well as a team photo.

Selection and Notification

The Maryland Masti Executive Board will be reviewing applications that are fully completed by Thursday, November 9th. Teams will be judged for selection similar to how they would be judged on the day of the show.

Day-of-show Judging Criteria can be found attached below. The top eight teams are selected to compete. On Monday, November 13th, all teams will be notified of their status and will have the opportunity to confirm attendance by Friday, November 17th. Registration Packet II will then be sent out after this confirmation.

Registration Packet II

Registration packet II will be sent out once teams have confirmed their acceptance. This will include final roster, security deposit fee of \$500, registration fees, lighting cue information, stage dimension information, team contract, release & liability form, team blurb, team intro video, and any other necessary information.

Rules and Regulations for Maryland Masti

1. For Maryland Masti's specific rules, teams must consist of a minimum of 10 and maximum of 16 dancers. Each team is allowed no more than one non-performing manager backstage with them at all times. The manager is not allowed on the stage during any performances, except during the assembly/movement of props directly before and after the team's performance.
2. Registration for the competition (TBA) listed on the final team roster (includes performing and non-performing members). The registration fee must be sent by the assigned date (TBD) along with the remainder of the post registration materials or the team will be dismissed from the competition. The Registration Fee (TBA) will include all major hospitality components:
 - 3 days and 2 nights at the Official Maryland Masti 12 Hotel
 - Team Gifts/ T-shirts
 - Transportation for the entire weekend
 - Food: Dinner on Friday evening (day of mixer), 3 meals on Saturday (day of the show)
3. Teams do not need to be directly affiliated with a university, but there cannot be more than 2 noncurrent students on said team. All team members must sign a liability waiver and any members under 18 years of age must submit a signed Parental Consent Form (given upon request).
4. Total length of performance must be a minimum of 6 minutes and a maximum of 8 minutes. Music must be traditional Garba/Raas and on a single continuous track
5. Introductory Video should contain no profanity and is subject to any modifications deemed necessary by Maryland Masti. Team captain(s) will be notified of any modifications.
6. A prop list must be submitted with Registration Packet II, and must adhere to the following guidelines:
 - a. No fire, candles, glitter, or explosive materials may be used on stage
 - b. No team is allowed to, in any way, deface the stage or use props that will disturb the stage
 - c. No team may change the condition of the stage or the venue temporarily or permanently
 - d. No weapons or weapon look-alikes may be used as props
 - e. No oversized props will be allowed.
 - f. No prop that takes more than two minutes to set up on stage will be allowed
 - g. Maryland Masti reserves the right to deny the use of any props that they believe do not follow these rules
 - h. Any team that violates these rules will be subject to both point and financial penalties
7. Teams are required to arrive Friday, February 16th, 2018 in order to attend the mandatory team mixer and are required to attend the mandatory dress rehearsal on Saturday, February 17th, 2018. During the dress rehearsals, only members of the team, team managers, and team liaisons will be allowed to watch.
8. Before the show the performers must report backstage at their assigned times. Points will be deducted for any delays by any team, and/or with the addition of penalty fees.
9. The consumption of alcohol and/or any illegal substances or stage of being under the influence in/near the premises of the venue will not be tolerated. Maryland Masti has the right to, and will, disqualify and/or remove any participant(s) partaking in, or reasonably suspect for, any such activity, and will not refund any fees.
10. Any rules, outlined previously and presently, that are violated will lead to an individual's or a team's disqualification, depending on the severity of the violation. The final decision will be left up to the Maryland Masti Executive Board. Please ensure all team members are aware of these rules and regulations.

11. Maryland Masti reserves the rights to add, update, or remove rules and regulations that seem necessary and appropriate with regards to the venue and the competition. Team Captain(s) will be notified immediately with all changes that are made.

RAS Standardized Rules

Team Member Rules:

In addition to the rules outlined in the bid competition requirements, competitions must enforce the following rules:

1. Any collegiate, university, or independent team is eligible to apply to any Raas All-Stars X Bid Competition. They must adhere to the following rules:
 - A. The competing raas/garba teams must be comprised of current college/university students with a maximum of 2 non-current students.
 - B. The raas/garba teams do not need to be affiliated with a particular college/university. Students graduated in December 2017 count as current students throughout the spring semester.”
 - C. All roster members must submit a government-issued ID as well as a student ID (unless they are one of the two non-university members on the team).
 - D. Student and government IDs must be uploaded in the following format. All images must be in .jpg or .png format with the following name format.
 - i. TeamName_FirstNameLastName_StudentID
 - ii. TeamName_FirstNameLastName_GovernmentID
2. Team photos must be at least 1920 by 1080 pixels and team logos must be at least 300 by 300 pixels. All images must be in .jpeg or .png format with the following name format.
 - A. TeamName_Photo
 - B. TeamName_Logo

AUDITION VIDEO Rules

Each team must provide a Google Drive link to view and download an audition video. The video must be in MP4 or MOV format only and the file name must be in the following format: TeamName_CompensationName_AuditionVideo. Teams must adhere to the following requirements, and each RAS X Bid Competitions must enforce the following requirements:

1. Each team must have between 12 and 16 dancers on their roster, with a maximum of 20 roster members.
 - A. The team roster must include any team managers, alternates, or any other non-performing member.
2. The routine performed must reflect the current routine that is intended to be performed at each competition.
3. 100% of the audition video dancers must be present in the video at all times, and their full bodies must be visible.
6. At least x% of the roster members who were listed on the application must be performing in the video (x is up to the competition’s discretion). This will be explained in further detail once you are

accepted to competitions.

7. Male and female dancers must wear different colored shirts to allow for visualization (no more than two standardized colors).

8. Camera must be fixed. There can only be one camera angle (front and center), and it cannot be zoomed or panned.

9. All formations must be visible.

10. The audio and video must be good quality (720p or above).

11. Permission of audio overlay is at each competition's discretion. This will be explained in further detail once you are accepted to competitions.

12. The video must either be MP4 or MOV file format.

13. File name must be in the following format:

A. TeamName_CompensationName_AuditionVideo.

1. Previous routines or performances will not be considered.

2. College/university or team affiliated items must not be worn or seen in the video. This includes, but is not limited to: logo, mascot, symbol, slogan, colors, etc.

3. No costumes or props are allowed in the video, except dandiya.

4. No stunts, themes, dialogue, or voiceovers are permitted.

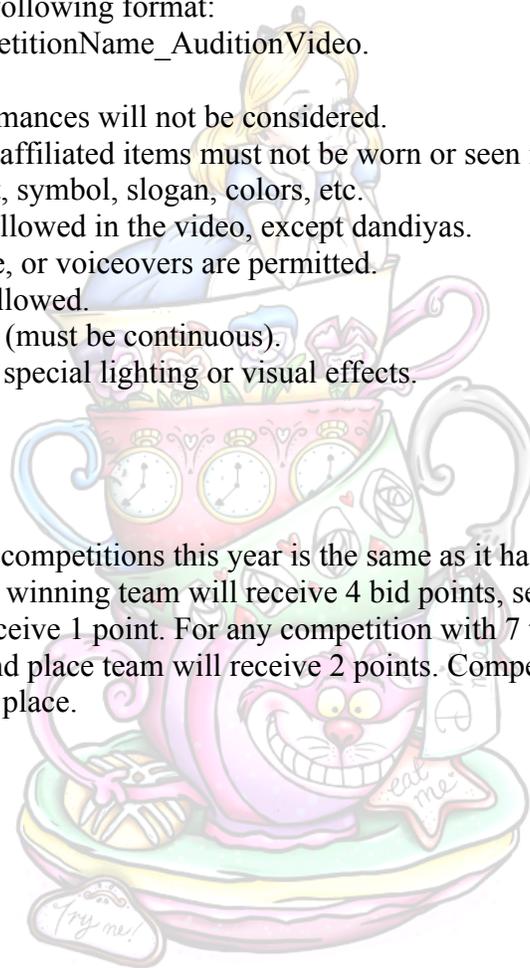
5. No intro/outro videos are allowed.

6. The video cannot be edited (must be continuous).

7. The video cannot have any special lighting or visual effects.

Bid Point System

The bid point system for raas competitions this year is the same as it has been in the past. For any competition with 8 teams, the winning team will receive 4 bid points, second place will receive 2 points, and third place will receive 1 point. For any competition with 7 teams, the winning team will receive 4 points and the second place team will receive 2 points. Competitions with only 7 teams do not award bid points for third place.



FINAL CHECKLIST

In order for your application to be processed, please make sure you have submitted the following materials by November 9th, 2017:

1. Go to apply.raasallstars.com to start your Common Application.
2. Complete Registration Forms on the Common App
3. Team photo and logo
4. Scanned Copies of University IDs
5. Audition Video via RAS Common App

